

OUR SPECIALITY IS CUSTOM-PRINTED GAZEBOS!

Whether you're looking for a simple name, message, or logo on your gazebo, or a full high-definition dye sublimation print, we'll help you create a high-quality, personalised gazebo or accessory that clearly represents your brand.

We take great pride in the professional quality of our work, and to ensure your custom-printed gazebo and printed accessories meet the highest standards, we kindly ask that you follow these guidelines before submitting your artwork.

TAKING YOUR BRAND TO NEW HEIGHTS!

Whether you purchase a print package directly online or fill out the [free visual request form](#) for a custom gazebo setup, we offer a complimentary artwork mock-up service. Our in-house design team works diligently to deliver visuals within 24 hours* of receiving your request, showing you exactly how your printed gazebo or accessory will look. Alternatively, you can arrange your artwork yourself using our [templates](#).

**Lead times may vary during peak periods.*



COLOURS

To ensure accurate colour reproduction, please submit your artwork in CMYK colour mode (Cyan, Magenta, Yellow, and Key/Black), which is the standard for printing.

RGB and Hex colour values, commonly used for digital screens and web design, are not suitable for print. If artwork is supplied in RGB or Hex, it will be automatically converted to CMYK, which may result in slight colour changes. For best consistency, we recommend providing CMYK values wherever possible.

Please note that minor colour variations can occur between on-screen visuals and the final printed product, as colours may appear differently depending on monitor settings and print processes.



RASTER FILES

Raster images are made up of pixels and include formats such as JPEG, PNG, PSD, and TIFF. **They are ideal for photographs** and full-colour imagery and are widely used due to their accessibility and ease of sharing. However, raster images are **not recommended for logos**, as they cannot be enlarged without a loss of image quality.

For vibrant, high-quality prints at full scale, please supply raster images or photographs at actual print size, **ideally 300 dpi** (dots per inch). The minimum resolution we accept is 72 dpi at actual print size. Supplying artwork below this resolution may result in reduced print quality. If you're unsure whether your images meet these requirements, feel free to send them over and we'll be happy to check them for you.

Raster images pixelate and lose quality when resized.



We recommend using file-sharing websites such as [WeTransfer.com](https://www.wetransfer.com) or [fromsmash.com](https://www.fromsmash.com) for files larger than 10MB.

VECTOR FILES

Vector images are created from curves and paths, allowing them to be scaled to any size without losing quality, making them ideal for large-scale printing. **They are perfect for logos**, geometric shapes, and text.

Please provide logos and artwork in vector formats, such as AI, EPS, or PDF (ensure any vector graphics are saved as PDF).

Microsoft Office files (.doc, .ppt) are not suitable for print.

Vector files remain crisp and sharp and never lose quality when resized.



FONTS

When submitting artwork for print, please ensure that fonts are either embedded in PDFs or converted to outlines in AI and EPS files, as we may not have the fonts installed on our systems.

To outline fonts in Adobe Illustrator (AI), select the text, then go to 'Type' and choose 'Create Outlines' from the dropdown menu.

If this isn't feasible, please provide the font file itself along with your artwork.



Vectorized/outlined text can be scaled infinitely without any loss of image quality.

Tumbled

ARTWORK REDRAW

We can redraw or convert rasterized, low resolution logos to vector format for an additional fee.

Once your logo is converted to a vector format, it will be suitable for large-scale prints, allowing you to use it for anything from promotional bags to billboards without worrying about blurry or jagged edges.

If you have any questions about submitting your artwork, please don't hesitate to ask us.

Transform a pixelated,
low-quality logo...



into a crisp,
high-quality logo!



I DON'T HAVE A VECTOR VERSION OF MY LOGO. WHAT SHOULD I DO?

We recommend contacting your graphic designer, website developer, or the company that originally created your branding to request an electronic (vector) version of your logo.

If you're unsure what file type you have, can't open it using standard software, or don't recognise the format, please send it to us anyway. In many cases, it may still be suitable, and we're happy to check the file for you and advise on the next steps.

WHAT IF MY LOGO ISN'T SUITABLE FOR PRINTING?

Don't worry - we may be able to help. We can redraw or convert rasterised or low-resolution logos into vector format for an additional fee. Your account manager will let you know if your logo requires redrawing for print. Please note that if a logo is heavily pixelated, redrawing may not be possible.

Simply email your logo files to sales@gazeboshop.co.uk, and we'll assess their quality and confirm whether redrawing is needed.

WILL I HAVE A CHANCE TO REVIEW MY LOGO AND ARTWORK FILES BEFORE PRINTING?

Yes, of course! You will receive a visual proof for your approval before we proceed with printing your order. Our in-house design team will highlight any issues with your artwork at this stage. We will not go to print without first checking the artwork quality and obtaining your approval. **Please note that quoted delivery times begin from the receipt of confirmed orders and approved artwork.**

Our artwork visuals are protected by copyright and should not be shared with other companies. If this occurs, a design fee will be applied.

WHY DO MY BUSINESS COLOURS APPEAR DIFFERENTLY ON SCREEN?

Slight colour variations may occur between your monitor and the final print output due to differences in monitor settings. Variations in brightness, contrast, and saturation can lead to minor discrepancies.

To ensure accurate colour reproduction, please submit your artwork in CMYK colour mode (Cyan, Magenta, Yellow, and Key/Black),

IS IT POSSIBLE TO MATCH A PRINTED CANOPY WITH YOUR STOCK-COLOURED SIDEWALL SETS?

If you're buying a dye sublimation printed canopy with plain stock-coloured sidewalls, the colours may not match exactly. Dye sublimation prints have a matte finish, while stock-coloured sidewalls have a slight shine due to differences in production.

To achieve a consistent look, we recommend purchasing the canopy and sidewalls together in the same batch. Please keep this in mind when buying individual printed walls alongside plain stock-coloured walls.

Important: Our stock colours are periodically updated, which can change CMYK values. This applies to all previously printed stock artwork, so we cannot guarantee an exact match with any prior prints or plain stock walls.